

Cool Weather is Back

Les Deutsch

Musical Score: "2-beat feel"

Tempo: ♩ = 112 2-beat feel

Key Signature: B-flat major / D minor (two flats)

Time Signature: 4/4

Instruments and Parts:

- Alto Sax:** Melodic line with eighth notes and rests.
- Trumpet:** Harmonic support with sustained notes and eighth-note patterns.
- Piano:** Accompanying melody with chords Eb6, Ab7, Eb6, Eb7, and Ab7 indicated above the staff.
- Bass 1:** Simple bass line with quarter and eighth notes.
- Drums:** Rhythmic pattern consisting of four eighth notes followed by a half note.

The score consists of six measures. The first measure includes a key signature change from two flats to one flat (B-flat major). The tempo and time signature are specified at the top left.

[illegible]

14 (A)

Alto

Tpt

Piano

Swing

Bas 1

Dms

E $\flat$ 6 Ab7 E $\flat$ 6 E $\flat$ 7 Ab7

E $\flat$ 6 Ab7 E $\flat$ 6 E $\flat$ 7 Ab7

20 Fine

Alto

Tpt

Piano

Bas 1

Dms

E $\flat$ 6 E $\flat$ ° B $\flat$ 7 E $\flat$ 6 Cm7 Fm7 B $\flat$ 7

E $\flat$ 6 E $\flat$ ° B $\flat$ 7 E $\flat$ 6 Cm7 Fm7 B $\flat$ 7

B

Open solos

26

Alto

Tpt

Piano

Bas 1

Dms

Chord progression for measures 26-31:

Measure	Alto	Tpt	Piano	Bas 1	Dms
26	Open solos	Open solos	Open solos	Open solos	Open solos
27	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	
28	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7	
29	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	
30	B $\flat$ m7	B $\flat$ m7	B $\flat$ m7	B $\flat$ m7	(4)
31	E $\flat$ 7	E $\flat$ 7	E $\flat$ 7	E $\flat$ 7	
32	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7	

32

Alto

Tpt

Piano

Bas 1

Dms

Chord progression for measures 32-37:

Measure	Alto	Tpt	Piano	Bas 1	Dms
32	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	
33	B $\flat$ 7	B $\flat$ 7	B $\flat$ 7	B $\flat$ 7	(8)
34	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7	A $\flat$ 7	
35	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	E $\flat$ 6	
36	Fm7	Fm7	Fm7	Fm7	(12)
37	B $\flat$ 7	B $\flat$ 7	B $\flat$ 7	B $\flat$ 7	

D.C. al Fine

Alto Sax

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The musical score is written for guitar in 4/4 time. It begins with a piano introduction consisting of 14 measures. The first 8 measures are marked with a circled 'A' and the second ending is marked with a circled 'B'. The piano introduction ends with a double bar line and a repeat sign. The guitar solo section begins at measure 15, marked with a circled 'A'. It consists of 18 measures, with the first 14 measures marked with a circled 'A' and the last 4 measures marked with a circled 'B'. The solo section ends with a double bar line and a repeat sign. The piano introduction and guitar solo section are separated by a double bar line. The piano introduction is marked with a circled 'A' and the guitar solo section is marked with a circled 'B'. The piano introduction ends with a double bar line and a repeat sign. The guitar solo section begins at measure 15, marked with a circled 'A'. It consists of 18 measures, with the first 14 measures marked with a circled 'A' and the last 4 measures marked with a circled 'B'. The solo section ends with a double bar line and a repeat sign. The piano introduction and guitar solo section are separated by a double bar line. The piano introduction is marked with a circled 'A' and the guitar solo section is marked with a circled 'B'. The piano introduction ends with a double bar line and a repeat sign. The guitar solo section begins at measure 15, marked with a circled 'A'. It consists of 18 measures, with the first 14 measures marked with a circled 'A' and the last 4 measures marked with a circled 'B'. The solo section ends with a double bar line and a repeat sign.

Chords:

- C6
- F7
- C6
- Gm7
- C7
- F7
- G7
- F7
- C6
- Dm7
- G7

Other markings:

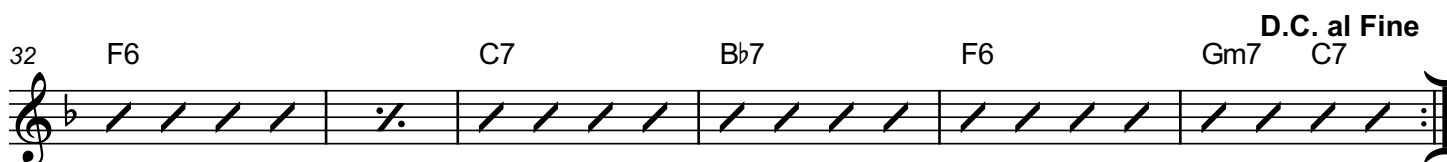
- 1.
- 2.
- Swing
- Fine
- Open solos
- D.C. al Fine

Trumpet

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Piano

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5 9 14 18 22 26 32

Ab7 Eb6 Ab7 Eb6 Eb7

1. 2. Swing Bb7

A

18 Ab7 Eb6 Eb7

22 Bb7 Eb6 Cm7 Fm7 Bb7

B

26 Eb6 Ab7 Eb6 Bbm7 Eb7 Ab7

32 Eb6 Bb7 Ab7 Eb6 Fm7 Bb7

D.C. al Fine

Bass

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5



9



(A)

Swing

14

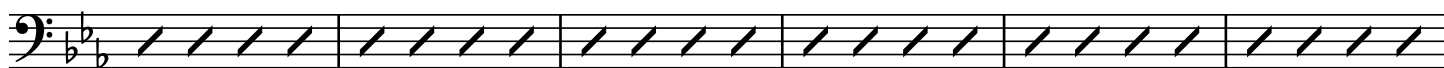
Eb6

Ab7

Eb6

Eb7

Ab7



(4)

20

Eb6

Eb° Bb7

Fine Eb6

Cm7

Fm7

Bb7



(8)

(B)

26

Eb6

Ab7

Eb6

Bbm7

Eb7

Ab7



32

Eb6

Bb7

Ab7

Eb6

Fm7

Bb7

D.C. al Fine



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4/4

(4)

5

(8)

9

1. (12) 2.

(A) Swing

14

18

22

Fine

26

(B)

(4)

31

(8)

D.C. al Fine (12)